Digital Senior Portfolio

USM Graphic Design BFA Grace May



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Castaway Hotel

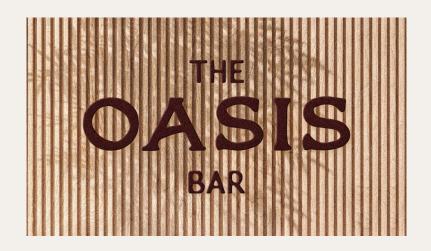
Date: March 2024

Print / Website design / Branding

After learning about beautifully designed boutique hotels, we were assigned the project to create our own hotel based in a specific city picked from a list. I chose Los Angeles for the variety of different styles to choose from, and in the end my choice was to design a modern version of a 1960s tiki themed motel.

Castaway Hotel is an upscale hotel based in Laguna Beach, Los Angeles and features design elements often seen in western motels. A few nostalgic collateral items include postcards, matchbooks, and the classic room key.

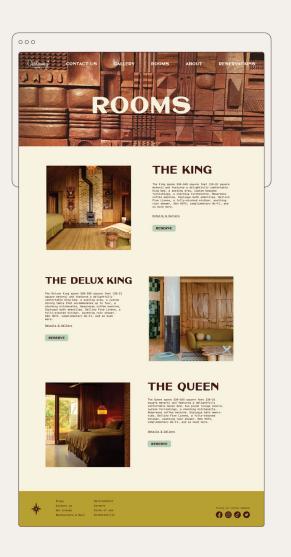














Full walk-through:

https://youtu.be/1M-eEgwZYpg

Flora Ginger Ale

Date: March 2024

Package Design / Print

For this project, we were assigned to design a four pack of beer or ginger ale with a specific design style chosen at random. The different styles included Arts and Crafts movement, Russian Constructivism, Swiss, etc.

This Flora ginger ale four pack includes four different fruit flavors of ginger ale. Together they make up "the fruit basket collection". I wanted the overall style to be very geometric and use bold and appetizing colors.





La Caleta

Date: May 2023

Package Design / Print

For this packaging project we were assigned to create fast food packaging based on a specific country that we chose from a list. All of the countries provided were ones that you don't often see when going out to eat. The country I chose was Ecuador and I was heavily inspired by the colorful fabrics and embroidery seen at markets.

I did research on the different types of food that are unique to Ecuador and used that information to decide on the packaging. Because empanadas are such a popular dish, I decided to use a box in the same half-circle shape as an empanada.





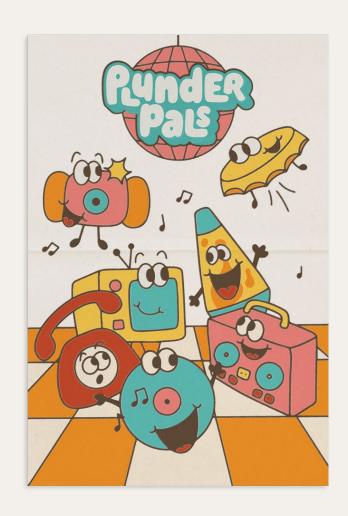


Plunder Pals

Date: April 2023

Package Design / Print

Plunder Pals is an invitation set created to promote an event for a social club based around thrifting with friends. The main purpose of this project was exclusive branding and designing for a specific audience. I decided to create my social club based on my interest in thrifting or "plundering" as I call it.











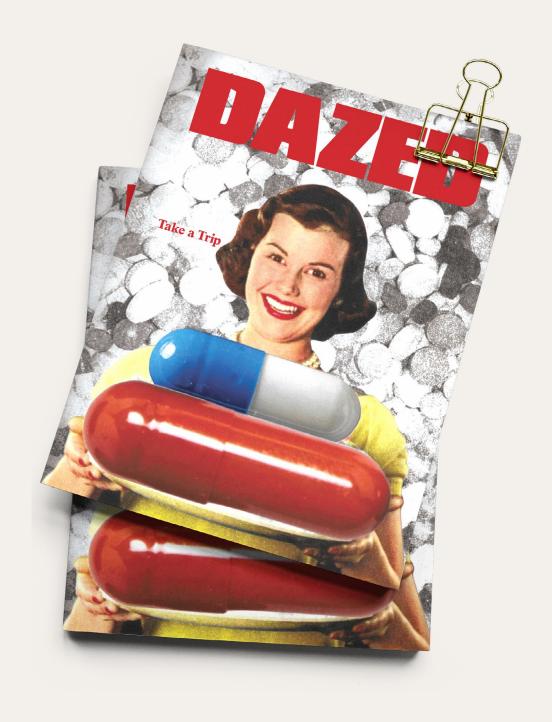


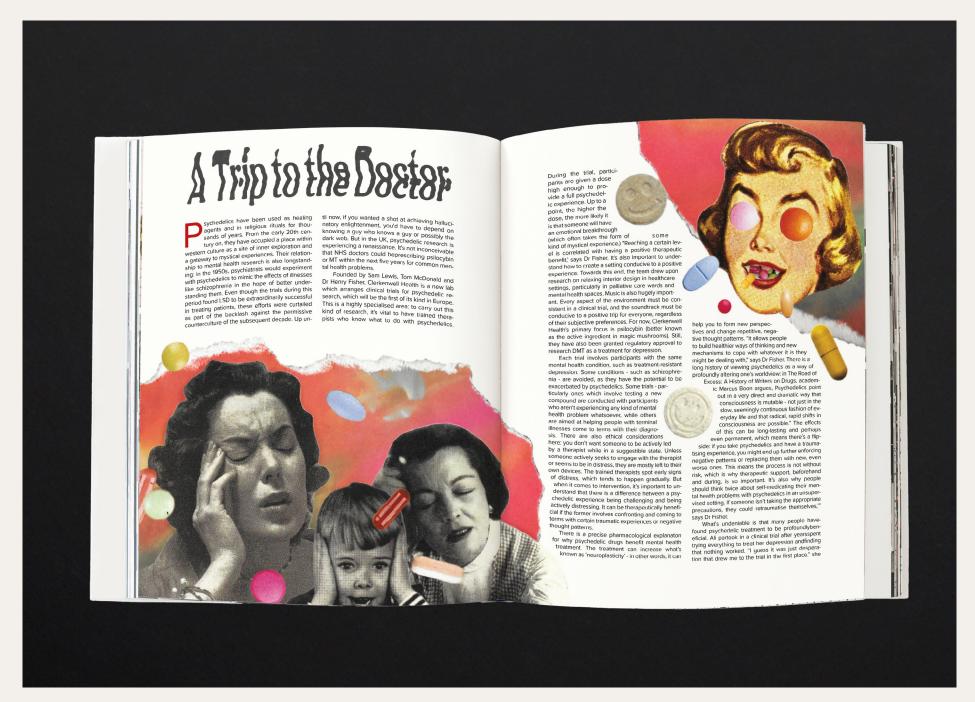
A Trip to the Doctor

Date: March 2023 Print / Editorial

This project was assigned with many restrictions such as we were only allowed to use found objects and pictures to create the imagery for a magazine cover and article spread. We also had to use different photo transfer techniques throughout the design.

A Trip to the Doctor is an article found in the magazine "Dazed". The article argues the use of psychedelics to treat mental illnesses such as depression and anxiety. I decided to use images of pills in contrast with pictures of women from vintage ephemera.



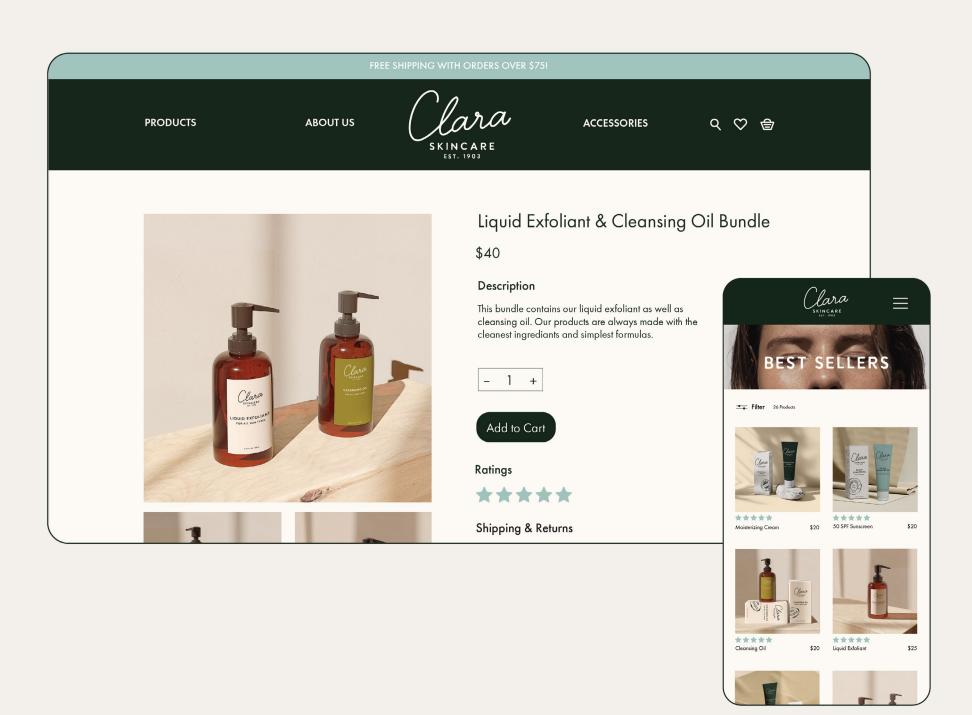


Clara Skincare

Date: May 2023

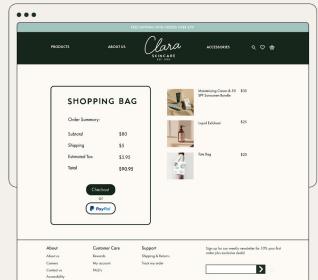
Web Design / Package Design

For this project we were assigned to design a company and create an extensive e-commerce website. I chose to expand on an older project called Clara Skincare which combines vintage elements in a chic and modern way. I used cool toned colors to portray the clean feeling of using skincare.









Full walk-through:

https://youtu.be/VoM-JOQU6o4

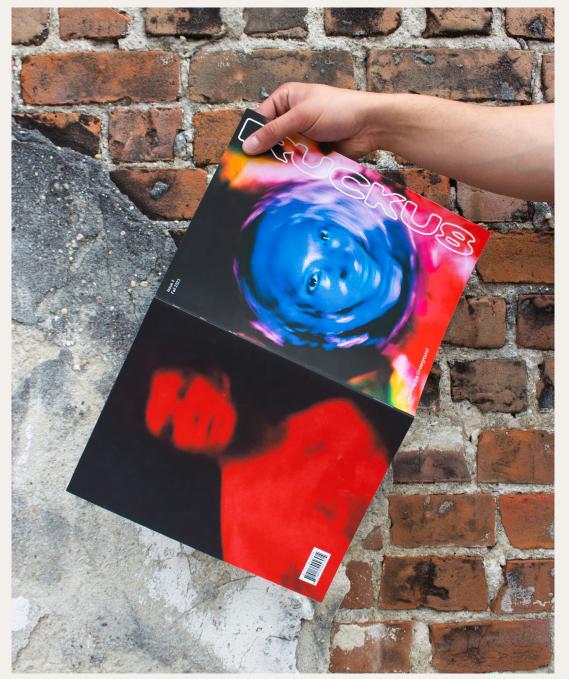
Ruckus

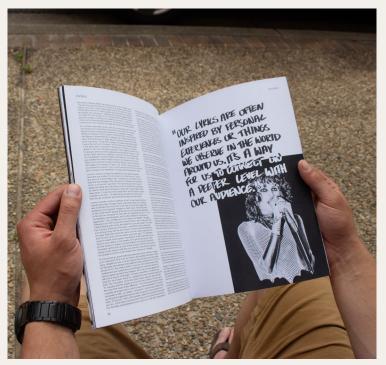
Date: September 2023

Print / Editorial

Most industries have what's called a trade journal that specifically caters to that profession. These publications are a collection of articles and often feature editorials, letters to the editor, and advertisements targeted towards those who are in a particular field of work.

For this project we were given free reign on what field our trade journal would cater too. I took this opportunity to go a different route than my usual style and design something more edgy. Ruckus is centered around those who listen or play alternative rock. The use of hand-rendered type is seen throughout the journal to give a more authentic feel. I also used bold and artistic photography that catches the eye and encourages viewers to learn more.













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LOS ANGELES

FOR MUSIC.

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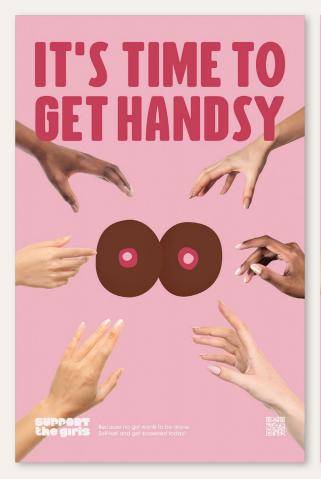
Support the Girls

Date: November 2023

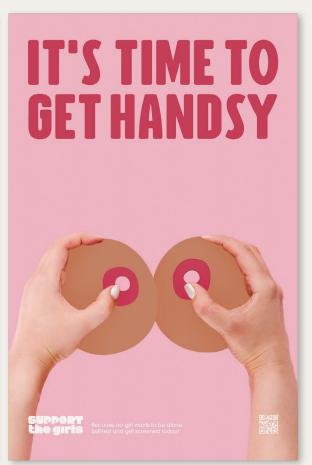
Print / Web design / Social Media

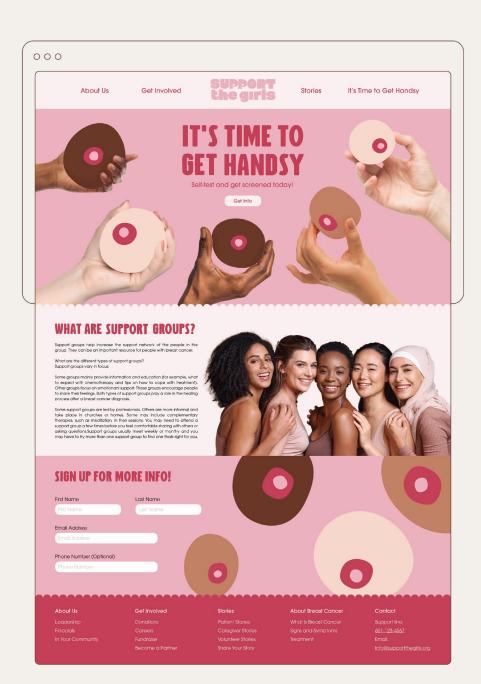
Support the Girls is an organization based around supporting women who have been diagnosed with breast cancer. In addition to designing the organization, I also created an ad campaign titled "It's time to get handsy" to promote self-testing for breast cancer. I decided to use cheeky language to encourage the viewer to follow the message. Instead of using the usual breast cancer graphics, I chose to use photographs of hands holding or squeezing simplistic illustrations of breasts.

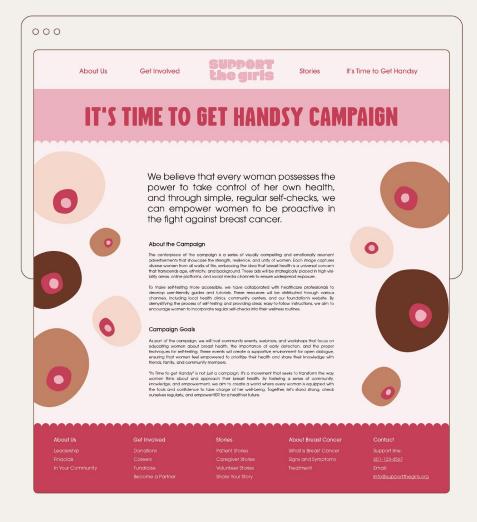
The ad campaign features a poster series, social media posts, an informational zine, a website, and a care package.











Full walk-through:

https://youtu.be/aS3Gppydp8l







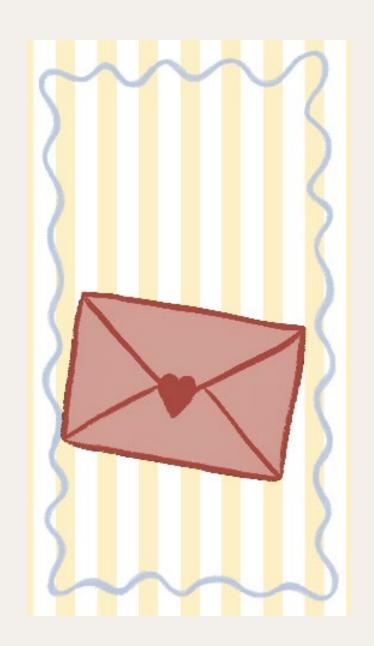


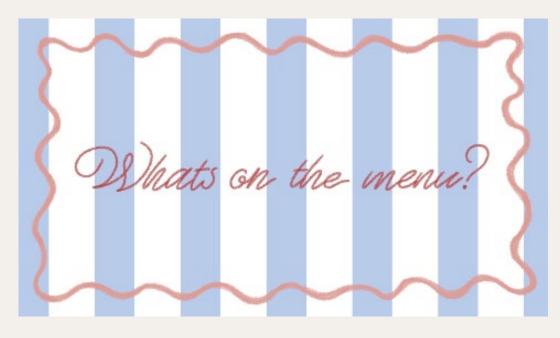
Lisa Says Gah Ad Campaign

Date: November 2023

Motion Graphics / Illustration

For our motion graphics class we were assigned to choose a clothing company and create an ad campaign for said company. I chose the clothing brand Lisa Says Gah for their use of colors and organic illustrations. This ad campaign is advertising a new collection that they dropped called "Set the Table". Each ad uses light piano music and muted colors to create a cozy feel.





Cowlick

Date: April 2024

Design / Illustration / Typography

Cowlick is a custom typeface that was heavily inspired by wood-block type but with a little more personality. I wanted to use dramatic thick to thin contrast and large curves to create unique letterforms that differ from the standard "western" typeface.

Giddy Candy Co.

Date: April 2024

Package Design / Print / Web Design

I created Giddy Candy Co. for my senior capstone project. Giddy Candy Co. is a bright and light-hearted brand whose main objective is to provide ethically sourced and wholesome sweets to the masses. Giddy has a mission beyond selling candy, they want to send a message. Chocolate and sugar production are a few of the industries that still use human slavery.

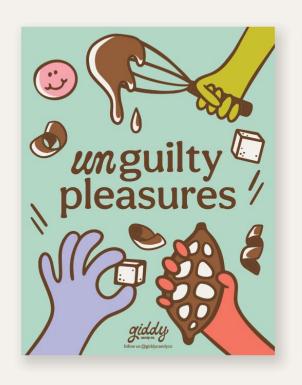
Each product features information about Giddy's ethically produced ingredients and how they combat the issue. Using lighthearted and expressive illustrations is a large component to the Giddy brand. The illustrations featured on all packaging was a cognizant choice in order to cater to the young audience as well as to catch the eye of older audiences.















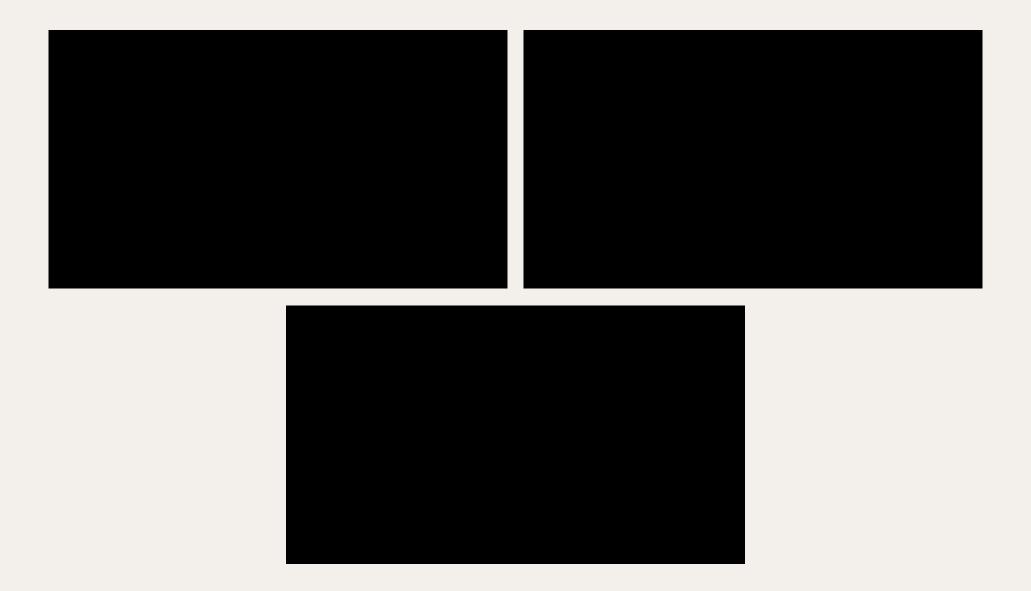




Full walk-through:

https://youtu.be/mQWD8jGgxV8

Animations:





Contact

gracemaydesign@gmail.com www.gracemaydesign.com 601-842-1614

Skills

Adobe Suite Motion Graphics Packaging & Print Web Design Photography

Education

Bachelor of Fine Arts University of Southern Mississippi Graphic Design

Acknowledgments

2024 GDUSA Students to Watch Deans List 2020 - 2024 William Clark Art Scholar 2022 Recipiant of the Undergraduate Symposium award 2022

Work Experience

Associate Creative Director SPVA Art & Design Team

- Manage a team responsible for creating and maintaining the social media for the School of Preforming and Visual Arts.
- Collaborating with team members to develope effective campaigns.
- Meeting with leaders in the SPVA program to disscuss projects.
- Keeping up-to-date with industry trends to create impactful pieces of design.

Service Learning

Hattiesburg Public Library

- Designed a booklet for an incoming exhibition featured at the library.
- Presented ideas and designs to the event cordinator.
- A design was chosen and featured at the exhibition

Jan 2023 - May 2023

Jan 2022 - May 2022

Thank you for taking a gander at my work!